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THE SNAPSHOT

Vol. VII N. 19 Milwaukee-Downer College Mar. 4, 1949

CHAMPION PERFORMANCE

Theme: Music Hath Charm
Composers: Purple, Red,
Green and Yellow classes.
Premier performance: Chapel
Mar. 12, 8:00 p.m.
Main Floor seats: 35¢
Producer: Milwaukee-Downer
College
Honored Critics: President
Briggs, Dean Davis, Miss
Hadley, Miss Cerrato,
Miss Pinney

MDC's Senior Cabaret will
be produced in four move-
ments, each of which is the
original composition of the
above composers. Scores and
lyrics of these four move-
ments will be held in com-
plete secrecy until the o-
pening night when they will
be judged by the honored
critics.

Composers, cast, audience
and critics are invited to
retire to Greene after the
performance for refresh-
ments and bridge. There
Miss Briggs, drawing out
the suspense, will present
the coveted MDC cup to the
winner.

Acknowledgements

General Chairman, Mary Lou
Weiss
Refreshments, Florence Kvam
and Ruth Franz
Bridge, Nicki Kasak and Lois
Wiker
Publicity, Carol Christoffel
and Dorothy Hauck
Tickets, Jane Van Houten
and Mary Schultz
Intermission Music, Ellen
Wenger
Piano Tuner, Mimi Glutz

FROM MY POINT OF VIEW

Dear Downer,

I'm a conny-su of the
arts. I know the latest on
the projects of all MDC's
Picassos. My home is the
broken paint tube under the
table in the corner of the
art room. You might say I
have a sort of grandstand
seat. Everyday I sit quiet
as a human under the table
and watch classes---design,
still life and alive life.
(continued on next page)

BY JUPITER

Downer girls sing about the old ivied tower and write stories about the clock in Merrill. Yet they walk past unaware of Sophocles, Aeschines, or any of the other statues who gaze upon Downer's halls everyday. Nothing

From My Point of View Cont.

Some of the girls get all involved in something they call finger painting. That's when they dip their fingers in gooey paint and smear them over a big sheet of paper. They call them "Trees in the Wind" or "Stormy River."

My favorite class is still life where they sketch the most interesting objects, such as an ear of corn and tasty fruits. Although I don't have too much of an eye for such things, being what I am, I have an excellent TASTER.

Those black and white marks on grey paper are designs. The girls worked on those last semester, and now they are dabbling with colors and achieving stupendous results. Red and green make yellow, blue and orange make green, and if you put them all together it becomes quite a problem. I know 'cause one night I knocked some over on me and I'm purple all over 'cept my tail which is yellow-green.

With buckets of turpentine,

Mort Mouse

would have been said about such negligence, but one majestic statue, Minerva, who shares an apartment with Diana on the landing between first and second floor Merrill, is tired of being mistaken for a man.

Furthermore, those poor statues in the attic threaten to start haunting the place if someone doesn't come up to visit once in awhile.

Dante and the various statues of Venus with and without arms are pretty well satisfied with their situation, but poor Mercury! He is heart broken every time a dorm student sends a letter via air-mail instead of via Hermes. However, only one of these sad, sad creatures has resorted to action. That tall, dark, and handsome fellow played a mischievous prank on the carbarret committee by taking the little gold cup they put in their calendar poster.

So Downerites, please be a little more considerate. Next time you pass one of the statues, stop and say hello, and then watch out for "the man in the little white coat."

ECHOING VOICES

Small college? Your inquiring reporter wondered.. Slowly a crafty gleam came into her eyes---out-fox them, that's what. She leaned back, hummed nonchalantly, studied her finger nails, and listened to the voices as one by one they crept nearer and nearer.

Barb Schuerch's pleasant Boston accent softly said how nice it was to have the feeling of belonging and being necessary which would be entirely lacking in a large university.

Delores Taylor's laughing tones added that here we weren't just "cornflakes lost in a huge box,"---or "number 659 in the balcony for a lab demonstration," chimed in Bobby Christensen.

Voices belonging to Barb Winnemore and Nancy Twelmeyer told how much fun it is to know everybody, and how nice it is to feel free to ask questions knowing the faculty takes an interest in the students.

Bernie Hurtig's voice floated by to say that small classes and individual attention could be an advantage or handicap depending on how much homework was done the night before.

Jean Wightman joined in saying that a small college offers less competition at dances, which is quite an advantage, too.

The voices grew fainter and fainter, but you could hear Pat Dunham's reminder not to forget the extra fun in a small college because of the strong class spirit.

The inquiring reporter grabbed a pencil and began writing furiously. Maybe she would meet the deadline after all.

PROMENADE ALL

AA members, how about going to the AA Square Dance Mar. 8? A real caller, Ray Fuchs, will teach us to "dive for the oyster" and "duck for the clam."

There will also be bales of hay for the tired dancers to sit on while they sip cider and eat doughnuts.

Some girls will act as boys in jeans and loud, loud shirts, while others will retain their feminine roles in bright peasant shirts and blouses.

Attendance is restricted to members only. Girls planning the fun are Nancy Twelmeyer, Gertie Knauss, Jan Jorgensen, Mary Basso, Addie Porth, and Betty Klemm. Time is 7:30, place is CS room.

Q U I C K S N A P S

Best wishes to next year's CGA prexy, the girl with sparkling personality, composed manner, and efficiency plus, all bound up in one—AUDREY GILG.

Discovering there was no maid to serve refreshments, Marilyn Giese amazed Aeolian Club recently by quickly appearing with delicious cocoa and ice cream for all.

She gets frequent practice though, preparing elaborate meals of meat and potatoes in the CS room, while other "every-nighters" are content to wield the can opener. Could there be by chance a cooking course in Albert?



(Inspired by Miss Hadley's Shakespeare class.)

OLIVIER vs. EVANS

"I like my Hamlet calm and low."

"I like my Hamlet noisy."
What helps to keep the guy alive

Is all this "controvoisy."

Although helmets for protection are usually associated with football, they would be of value in a MDC basketball game—for the referees. The ball invariably goes in the direction of Miss Heimbach and Miss Gebhardt who have become quite adept in the sport of ducking.

TIME EXPOSURES

- | | | |
|---------|--|-------------------|
| Mar. 4 | <u>Holton Mixer</u> | 8:00 |
| Mar. 5 | <u>Frosh-Soph Party</u> | |
| | Hubbard Lodge | 7:30 |
| Mar. 6 | <u>Holton Open House</u> | |
| | | 3:00-5:00 |
| Mar. 8 | <u>Studio Club Tea for Faith Vilas</u> | |
| | | 4:00-6:00 Library |
| Mar. 8 | <u>AA Square Dance</u> | |
| | | 7:00 CS Room |
| Mar. 12 | <u>Senior Cabaret</u> | 8:00 |
| | Chapel and Greene | |
| Mar. 14 | <u>Frosh-Junior Party</u> | |
| | | 7:00 Greene |
| Mar. 18 | <u>Swimming Meet</u> | 7:30 |
| | YMCA Pool | |